

PRESS RELEASE



Contact: David Granger
C: 510-260-6475
Tel: 925-387-5429
info@passamezzomoderno.com
www.passamezzomoderno.com

FOR IMMEDIATE RELEASE
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**ARTS AT THE MARTHA'S VINEYARD HEBREW CENTER TO PRESENT EARLY
MUSIC ENSEMBLE FROM SAN FRANCISCO
Passamezzo Moderno To Perform 17th Century Music From Rome On Original Instruments**

Arts at the Martha's Vineyard Hebrew Center will present the San Francisco-based early music ensemble, Passamezzo Moderno, in a concert of 17th Century instrumental music from Rome on Thursday, June 13, at 7:30 PM. The concert will be at the Martha's Vineyard Hebrew Center, 130 Center Street, Vineyard Haven, MA 02568-0692 and is sponsored, in part, by the Martha's Vineyard Chamber Music Society.

Passamezzo Moderno, founded in 2005, is a period ensemble that performs the music of three centuries, from 1530 to 1830, and specializes in the virtuoso instrumental music of the 17th century. Don Kaplan of Early Music America magazine wrote in its Fall 2012 issue, "*Passamezzo Moderno demonstrated seamless playing and perfect harmony...Edwin Huizinga and Adriane Post confirmed they are two of North America's brightest and best young Baroque violinists.*"

Jonathan Davis, harpsichord and organ, David Granger, dulcian and bassoon, and Edwin Huizinga and Adriane Post, violins, all perform on original instruments, that is, the instruments that were used when the music was first written 300 years ago. Passamezzo Moderno has performed for the San Francisco Early Music Society, Berkeley Chamber Performances, the Universities of California in Berkeley and Davis, California State University, Stanislaus, and numerous chamber music series throughout northern California. Its first CD was released in 2008 to popular acclaim. Passamezzo Moderno is an affiliate of San Francisco Early Music Society and a member of Early Music America.

Passamezzo Moderno's program for the Hebrew Center is entitled, *Simfoniæ Romanæ: 17th Century Instrumental Music From Rome*. David Granger wrote about the program, "*Rome was a vibrant musical center during the seventeenth-century, primarily due to the Catholic Church's patronage. Great instrumentalists, such as Girolamo Frescobaldi and Hieronymus Kapsberger, made Rome their home. Other famous instrumentalists, like the lutenist Lelio Colista, became fabulously wealthy. Works also by the influential musicians G. A. Leoni, Alessandro Stradella, C. A. Lonati and Carlo Mannelli will be performed.*"

Tickets cost \$18 and may be ordered online at ticketsmv.com beginning next week. Any additional inquiries may be directed to the Martha's Vineyard Hebrew Center at (508) 693-0745.

The concert will be repeated in Boston on Saturday, June 15, 5 PM, at The Boston Conservatory Theater, 31 Hemenway Street, Studio 401 (Room T401), Boston, MA 02215 as a "fringe" concert of the Boston Early Music Festival.

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